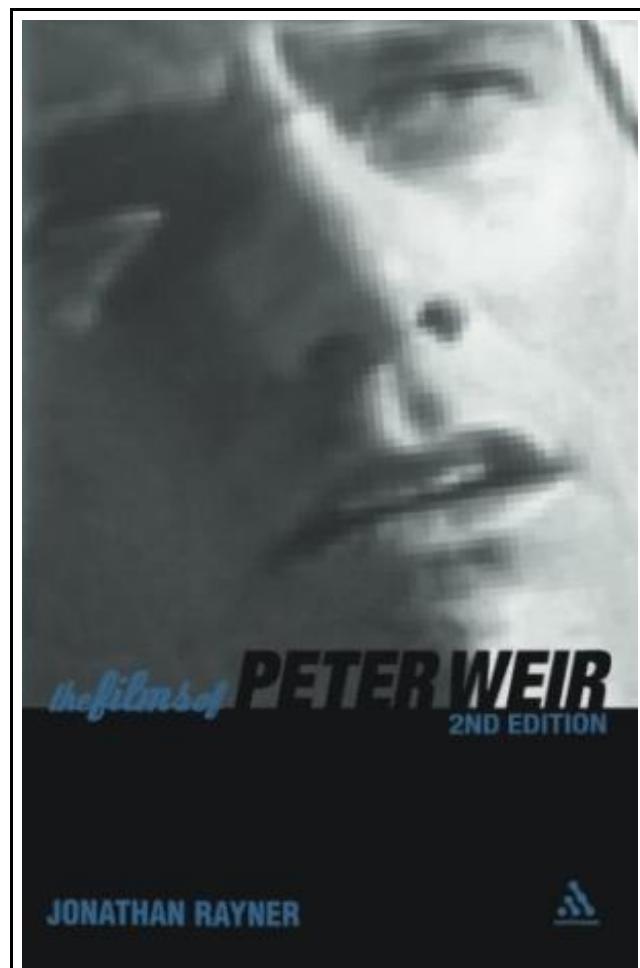


## The Films of Peter Weir



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Bloomsbury Publishing PLC, United Kingdom, 2003. Paperback. Book Condition: New. 2nd Revised edition. 208 x 139 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Peter Weir is one of the most important Australian film directors. His films have had a major impact, both in terms of the Australian film industry ( *Picnic at Hanging Rock* , *The Cars That Ate Paris* , and *Gallipoli* ) and as the work of an innovative auteur working within the confines of the Hollywood system ( *Witness* , *Dead Poets Society* , *Fearless* , and *The Truman Show* ). This fully revised and updated edition of Jonathan Rayner s study takes an in-depth look at the career of a filmmaker who has, over the course of 30 years, put together a substantial and much-loved body of work. Rayner illustrates how Peter Weir brings a consistent vision to his films, no matter how disparate their subject matter - and how he uses his outsider status in the American film industry to his advantage.

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