



Coyness and Crime in Restoration Comedy: Women's Desire, Deception, and Agency

By Peggy Thompson

Bucknell University Press. Paperback. Book Condition: new. BRAND NEW, *Coyness and Crime in Restoration Comedy: Women's Desire, Deception, and Agency*, Peggy Thompson, *Coyness and Crime* examines the extraordinary focus on feminine coyness in forty English comedies by ten diverse playwrights of the late seventeenth-century. In contexts ranging from reaffirmations of church and king to emerging interests in liberty and novelty, these plays consistently reveal women caught in an ironic and nearly intractable convergence of objectification and culpability that allows them little innocent sexual agency; this is both the source and the legacy of coyness in Restoration comedy.



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