



Billy Boy: Caught Between the Orange and the Green

By Joyce Milne D'Auria

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Paperback. 330 pages. Dimensions: 9.0in. x 6.0in. x 0.8in. My father, he was Orange and me mother, she was Green. Oh, it is the biggest mix-up that you have ever seen. So goes the song. Billy Boy lives this dilemma, caught between the Orange and the Green in The most Catholic town in Scotland where fights break out between the sects, especially when the men have been paid at the pit or the foundry. BILLY BOY is set in Whifflet, an industrial village in the Scottish Lowlands, near Glasgow. In 1865, a young Irish Catholic woman gives birth to Billy in the Old Monkland Poorhouse. Before she dies, she tells the priest that her sons father is the late William Maclure, a prominent Orangeman. Billys Aunt Maggie saves him from the orphanage, raises him with kindness and teaches him tolerance, but he is pressured by the larger alienated society to make a choice between his two heritages. A hard life in the coal mine looms unless Billy follows his aunts advice and goes to University, but Billy follows his heart, which leads him on the adventures of...

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