



Sound FX: Unlocking the Creative Potential of Recording Studio Effects

By Alex Case

Taylor Francis Ltd, United Kingdom, 2007. Paperback. Book Condition: New. 244 x 188 mm. Language: English . Brand New Book. Every session, every gig, every day, recording engineers strive to make the most of their audio signal processing devices. EQ, Compression, Delay, Distortion, Reverb and all those other FX are the well-worn tools of the audio trade. Recording and mixing, live and in the studio, engineers must thoroughly master these devices to stay competitive sonically. Its not enough to just know what each effect is supposed to do. Sound FX explains the basic and advanced signal processing techniques used in professional music production, describing real world techniques used by experienced engineers, and referencing popular music examples released internationally. The reader learns not just how to, but also what if, so they can better achieve what they already hear in the productions they admire and chase what they only hear in their imaginative minds ear. Sound FX will immediately help you make more thorough, more musical use of your sound FX. The accompanying website includes audio exaples of FX featured in the book. Features: A chapter dedicated to each key effect: Distortion Compression Limiting Expansion Gating Reverb Equalization Delay Pitch Shift...



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